



# United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/997,331	11/29/2001	Peter Moffatt	476-2071	4986
7590 11/02/2005			EXAMINER	
William M. Lee, Jr.			SPOONER, LAMONT M	
Lee, Mann, Smith, McWilliams, Sweeney & Ohlson			ART UNIT	PAPER NUMBER
P.O. Box 2786			71111 01111	
Chicago, IL 60960-2786			2654	

DATE MAILED: 11/02/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)			
	09/997,331	MOFFATT ET AL.			
Office Action Summary	Examiner	Art Unit			
	Lamont M. Spooner	2654			
The MAILING DATE of this communication app	<u></u>	correspondence address			
Period for Reply	<b></b>	(2) 22 21 12 21 (22) 2 1 (2			
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING D  - Extensions of time may be available under the provisions of 37 CFR 1.1 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period Failure to reply within the set or extended period for reply will, by statute Any reply received by the Office later than three months after the mailin earned patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION 36(a). In no event, however, may a reply be till will apply and will expire SIX (6) MONTHS from the cause the application to become ABANDONE	N. mely filed the mailing date of this communication. ED (35 U.S.C. § 133).			
Status					
1) Responsive to communication(s) filed on 10 N	1av 2005				
<u> </u>	s action is non-final.	•			
<del>'=</del>					
closed in accordance with the practice under the	•				
Disposition of Claims					
4) Claim(s) 1-11 and 14-23 is/are pending in the	application.	·			
4a) Of the above claim(s) is/are withdra	wn from consideration.				
5) Claim(s) is/are allowed.					
6)⊠ Claim(s) <u>1-11 and 14-23</u> is/are rejected.					
7) Claim(s) is/are objected to.					
8) Claim(s) are subject to restriction and/o	or election requirement.				
Application Papers					
9) The specification is objected to by the Examine	er.				
10)⊠ The drawing(s) filed on 29 November 2001 is/a	are: a)⊠ accepted or b)⊡ objec	ted to by the Examiner.			
Applicant may not request that any objection to the	drawing(s) be held in abeyance. Se	ee 37 CFR 1.85(a).			
Replacement drawing sheet(s) including the correc	• • • • • • • • • • • • • • • • • • • •	•			
11)☐ The oath or declaration is objected to by the Ex	xaminer. Note the attached Office	e Action or form PTO-152.			
Priority under 35 U.S.C. § 119		,			
12) Acknowledgment is made of a claim for foreigr a) All b) Some * c) None of:	n priority under 35 U.S.C. § 119(a	n)-(d) or (f).			
1. Certified copies of the priority document	ts have been received.				
2. Certified copies of the priority document	ts have been received in Applicat	tion No			
<ol><li>Copies of the certified copies of the prior</li></ol>	rity documents have been receiv	ed in this National Stage			
application from the International Burea	1 11				
* See the attached detailed Office action for a list	of the certified copies not receiv	ed.			
Attachment(s)					
1) Notice of References Cited (PTO-892)	4) Interview Summary				
<ol> <li>Notice of Draftsperson's Patent Drawing Review (PTO-948)</li> <li>Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)</li> </ol>	Paper No(s)/Mail D 5) Notice of Informal I	Pate Patent Application (PTO-152)			
Paper No(s)/Mail Date	6) Other:	11			

#### **DETAILED ACTION**

## Response to Arguments

1. Applicant's arguments filed 5/10/05 have been fully considered but they are not persuasive.

In response to applicant's arguments, "However, these do not correspond to the four different recordings, and respective locations, now recited in the independent claims." The Examiner fails to locate this limitation in the claims, for example in claim 1, "each of a plurality of said fragments being a recording of a spoken alphanumeric character as spoken at a particular location within an utterance", does not require four different recordings, and "said database of fragments comprising, for the same alphanumeric character at least four fragments each being a recording of that alphanumeric character as spoken at a different location within an utterance", does not require four different recordings.

#### Claim Objections

2. Claims 1, 16 and 21 are objected to because of the following informalities: In claim 1, "each of a plurality of said fragments being a recording of a spoken alphanumeric character as spoken at a particular location" and "at least four fragments each being a recording of that alphanumeric character as spoken at a different location" cause ambiguity with "the locations being", wherein the locations may be the same location for each of a plurality of fragments in a particular location, or each of different locations. The Examiner is unable to discern a difference within the claim. In order to

Art Unit: 2654

expedite prosecution, the Examiner has interpreted the locations to be referring to the particular location. Appropriate correction is required.

### Claim Rejections - 35 USC § 103

- 3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 4. Claims 1, 2, 4, 5, 7, 9-11, 14-17, 21- 23 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hirota (U.S. Patent No. 6,188,977 Feb. 13, 2001) in view of Busardo (U.S. Patent No. 6,148,285 Nov. 14, 2000), and further in view of Sakamoto (US Patent No. 5,027,409 Jun. 25, 1991).

Hirota, Busardo and Sakamoto are analogous art in that they are of the information synthesis field.

As per **claims 1, 16, 17, 21 and 22**, Hirota discloses a method of playing recordings of spoken alphanumeric characters in sequences comprising:

receiving a sequence of alphanumeric characters to be played (Fig. 7, C.5.lines 1-4, Fig. 1 item 107 "Input Unit"-Natural Language Sentence)

accessing a template (Fig. 4-the template is the model that recognizes and matches a pattern, C.2.lines 3, 4) comprising a sequence of fields (Fig 4. "<integer>, <fraction>"-it would have been obvious, and well known that the information entered into the pattern matching area is called a field), each field representing part of a sequence of alphanumeric characters (C.2.line 1-"NL550" represents a string of alphanumeric

Art Unit: 2654

characters) and said template comprising information about the manner in which a sequence of alphanumeric characters is to be played such that in use intonation is produced (C.6.lines 42-47-the sequence is played in a monotone "manner").

accessing a database of fragments (C.6.line 47-to read the alphanumeric character recorded fragments as stated "en el faiv" it is necessary to access a database which contain these specified fragments, C.6.lines 15-17-wherein the notation non-specific dictionary is the database containing the fragments or pronunciation information), as spoken at a particular location within an utterance (C.6.lines 45-47-the location being one character read after the other in the utterance)

for each character in said received sequence of alphanumeric characters (C.6.line 42 "NL550" is the sequence of characters), selecting a fragment on the basis of the accessed template (C.6.lines 43-47- "en el faiv faiv ou" are selected based on the accessed template in the template/dictionary database); and

passing said selected fragments to a player and playing the fragments (C.6.lines 45, 46).

Hirota does not disclose:

each of a plurality of said fragments being a recording of a spoken alphanumeric character as spoken at a particular location within an utterance;

However, Busardo teaches recording of a spoken set of fragments (C.3.lines 13-16-"voice actor" records the fragments into a database). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to combine Hirota with Busardo by having the fragments recorded by a voice talent. The motivation would

Art Unit: 2654

have been to have a database of spoken recorded sounds that could be played once related to the input character sequence which would render a more human like play instead of the well known robotic sounding play.

Hirota in view of Busardo does not disclose:

- b) intonation comprising rise and fall in pitch is produced.
- c) said database of fragments comprising, for the same alphanumeric character at least four fragments each being a recording of that alphanumeric character as spoken at a different location within an utterance, where a subgroup is a part of an alphanumeric character sequence, the locations being: start of a subgroup; middle of a subgroup; end of a subgroup; and end of an utterance.

However, Sakamoto teaches having a database (Fig. 1 "Voice-Data Memory Group) for storing different intonations for the same character as spoken at a different location within an utterance (C.3.lines 56-67), further Sakamoto teaches having a template (table in a preset format, C.5.line 48-67) comprising information about the manner in which a sequence of characters is to be played such that in use intonation comprising rise and fall in pitch is produced. (C.3.lines 56-68, C.5.lines 48-68), and

database of fragments comprising, for the same alphanumeric character at least four fragments each being a recording of that alphanumeric character as spoken at a different location within an utterance, where a subgroup is a part of an alphanumeric character sequence, the locations being: start of a subgroup; middle of a subgroup; end of a subgroup; and end of an utterance.(C.3.line 56-C4.line 24-his first as vier-1 as the start of a subgroup, his vier-2 used to indicate minutes as the middle or end of a

subgroup and end of an utterance, his vier-1, used to indicated minutes as the middle or end of a subgroup and end of an utterance, and his vier-2 used to indicate hours as the start of a subgroup, interpreted as four fragments, each a recording of that alphanumeric character-vier, as spoken at a different location within an utterance...).

Therefore, at the time of the invention, it would have been obvious to one ordinarily skilled in the art to modify Hirota and Busardo with Sakamoto by having rising and falling intonation patterns of fragments in place of monotone intonation template fragment pattern sequence playback. The motivation for doing so would have been to accommodate differences in meaning due to tonal changes in a word as a direct result of the word in sequence (C.3.line 56-C.4.line24) and to provide an intonation changes depending on the block placement of the fragment in order to improve voice data output (Sakamoto C.2.lines 34, 35), which would provide the benefit contributing concise voice data due to tone verification of output (C.1.lines 33, 34, 35) in multiple situations (C.3.lines 50-55).

As per **claim 2**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 1, upon which claim 2 depends. Hirota further discloses:

said accessed template (Fig. 4 "<NL\_PRODUCT>") is selected from a database of templates (Fig. 4) on the basis of the received sequence of alphanumeric characters (C.5.lines 1-4).

As per **claim 4**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 2, upon which claim 4 depends. Hirota further discloses:

Art Unit: 2654

at least some of the templates in said database contain specified alphanumeric characters in at least some of the template fields (Fig. 4 "<NL\_PRODUCT>"-the specified characters in this case are the "N" and "L", it would be obvious to have a numeric specified character if desired).

As per **claim 5**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 4, upon which claim 5 depends. Hirota further discloses:

said accessed template is selected from the database of templates (Fig. 4) by matching at least some of the received sequence of alphanumeric characters with specified alphanumeric characters in the template fields (C.2.lines 1-4, Fig. 4 "<NL PRODUCT>" is matched with C.6.line 42 "NL550").

As per **claim 7**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 2, upon which claim 7 depends. Hirota further discloses:

said database of templates (Fig. 4, C.4.lines 22-24) comprises sets of templates each set being suitable for use with a particular type of alphanumeric character sequence (Fig. 4, C.4.lines 33-38-the types of sequences suitable are integer, fraction, date, onomatopoetic, etc.).

As per **claim 9**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 1, upon which claim 9 depends. Hirota further discloses:

said receiving a sequence of alphanumeric characters further comprises receiving values of one or more parameters (C.4.lines 45-47-the parameters being the entry must be between greater than 1 and equal to or smaller than 12).

As per **claim 10**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 9, upon which claim 10 depends. Hirota further discloses:

said parameters specifies a type of alphanumeric character sequence (C.4.lines 33, 42-44-the specified sequence is month, day, year).

As per **claim 11**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 1, upon which claim 11 depends. Hirota further discloses:

said alphanumeric character sequence is selected from a date (C.6.lines 20-24).

As per **claim 14**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 2, upon which claim 14 depends. Hirota further discloses:

if said selected template is incompatible with said received alphanumeric data sequence, then said template is adapted to be compatible with the received alphanumeric data sequence (C.6.lines 62-66-the addition to the template database would then adapt the template to be compatible).

As per **claim 15**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 1, upon which claim 15 depends. Hirota in view of Sakamoto does not disclose:

the alphanumeric character sequence is received, the method of claim 1 completed and the sequence played in real time

However, Busardo teaches the synthesis of speech is completed in real time (C.4.lines 5-7). Therefore it would have been obvious, at the time of the invention to one ordinarily skilled in the art to modify Hirota, Sakamoto with Busardo by playing a sequence in real time. The motivation for doing so would have been to have the desired speech information played in real-time due to the alphanumeric data entry which would

Art Unit: 2654

enable one to compete with the high standards of real-time information processing instead of having a response at a later time.

As per claim 23, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 16, upon which claim 23 depends. Hirota in view of Sakamoto does not disclose:

an automated directory number enquiry system comprising an apparatus as claimed in claim 16.

However, Busardo teaches having an automated directory number system (C.4.lines 5-7). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Sakamoto with Busardo by having an automated directory number enquiry system. The motivation for doing so would have been to enquire a number from a directory and have the information processed and synthesized automatically, without having to manually instruct the system step by step for the acquisition of the desired information.

5. Claims 3 and 6 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hirota in view of Busardo, in further view of Sakamoto, and in further view of Pirz et al. (U.S. Patent RE 32,012 Oct. 22, 1985).

Hirota, Busardo, Sakamoto and Pirz et al. are analogous art because they are of the speech recognition field.

As per **claim 3**, Hirota and Busardo disclose all of the limitations of claim 2, upon which claim 3 depends. Hirota in view of Busardo, in further view of Sakamoto do not disclose:

the templates in said database are prioritized.

However, Pirz et al. teaches prioritizing (ordering) templates. Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Busardo, Sakamoto with Pirz et al. by prioritizing the templates in the database. The motivation for doing so would have been to process information into voiced representations and having the templates that correspond to the characters prioritized for the purpose of locating frequently used templates faster as they could have a higher priority than infrequently used templates.

As per **claim 6**, Hirota and Busardo disclose all of the limitations of claim 3, upon which claim 6 depends. Hirota further discloses:

said accessed template is selected from the database of templates on the basis of the received sequence of alphanumeric characters (C.5.lines 38-41).

Hirota in view of Busardo, in further view of Sakamoto do not disclose:

said accessed template is selected from the database of templates on the basis of the priority of the templates as well as on the basis of the received sequence of alphanumeric characters.

However, Pirz et al. teaches selecting the template on the basis of its priority (C.4.lines 51-54, 65-68). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Busardo, Sakamoto with Pirz et al. by selecting templates based on priority. The motivation for doing so would have been to process information into voiced representations and having the templates that correspond to the characters selected based on prioritization as well as the order of characters received, for the purpose of locating frequently used templates faster as they

Art Unit: 2654

could have a higher priority than infrequently used templates and having a filtering criteria for the reception of the characters so that desired templates will be accessed that better accommodate the sequence of alphanumeric characters.

6. Claim 8 is rejected under 35 U.S.C. 103(a) as being unpatentable over Hirota in view of Busardo, in further view of Sakamoto, and in further view of Huang et al. (U.S. Patent No. 5,913,193 Jun. 15, 1999).

Hirota, Busardo, Sakamoto and Huang et al. are analogous art because they are of the information synthesis field.

As per **claim 8**, Hirota, Busardo, and Sakamoto disclose all of the limitations of claim 1, upon which claim 8 depends. Hirota in view of Busardo and in further view of Sakamoto do not disclose:

said template information about the manner in which a sequence of alphanumeric characters is to be played comprises information about pauses.

However, Huang et al. teaches having information about the manner in which a string is to be played contains information about pauses (C.4.lines 39-41). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Busardo, Sakamoto with Huang et al. by incorporating information about pauses into the template. The motivation for doing so would have been to attempt to eliminate the effect of having two different words or for example a proper name and a middle initial, pronounced together as one word due to insufficient pause information.

7. Claims 18 and 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hirota in view of Busardo, in further view of Sakamoto, and in further view of Ronca et al. (U.S. Patent No. 6,546,366 filed Feb.26, 1999).

Hirota, Busardo, Sakamoto, and Ronca et al. are analogous art because they are of the text to speech conversion field.

As per **claim 18**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 16, upon which claim 18 depends. Hirota in view of Busardo and in further view of Sakamoto do not disclose:

said player is provided by an interactive voice response (IVR) system.

However, Ronca et al. teaches having the messaging accessible by an IVR system (C.4.lines 61-66). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Busardo, Sakamoto, with Ronca et al. by having a player provided by an IVR. The motivation would have been to convert text to speech and allow an interactive voice response system control the player which will enable an user friendly and easy method of communication by the user with the player.

As per **claim 19**, Hirota, Busardo and Sakamoto disclose all of the limitations of claim 16, upon which claim 19 depends. Hirota in view of Busardo and in further view of Sakamoto do not disclose:

said processor is integral with an IVR system.

However, Ronca et al. teaches integrating the processing systems (of voice messaging and text messaging) with an IVR System (C.1.lines 60-64, C.4.lines 58-60,

Application/Control Number: 09/997,331 Page 13

Art Unit: 2654

63-66). Therefore it would have been obvious, at the time of the invention, to one ordinarily skilled in the art to modify Hirota, Busardo, Sakamoto with Ronca et al. by integrated the processor with an IVR system. The motivation for doing so would have been to allow the IVR system to integrate the processing of the information received and synthesized for the purpose of allowing the IVR to encompass or be an integral part of the synthesis while interacting with the user via voice response.

#### Conclusion

8. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

9. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Lamont M. Spooner whose telephone number is 571/272-7613. The examiner can normally be reached on 8:00 AM - 5:00 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Richemond Dorvil can be reached on 571/272-7602. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

RICHEMOND DORVIL

PERVISORY PATENT EXAMINER

Ims 10/19/05